



THE FORTIN MESHUGGAH KEMPER PACK

Introduction

All rigs were made with Fredrik Thordendals private amp, and profiled by Jocke Skog at Sunmountain Facilities and Fear and Loathing Studios in Stockholm, Sweden. The amp was tweaked by Jocke Skog and Mike Fortin.

All rigs were made with the highest regard to detail and some has 2 or more microphones and/or post processing to perfect the particular sound. However, the goal was to have a starting point and then let the user make the necessary tweaks (if needed) since every person and every guitar has it's own character. There's an "overdrive pedal" in every program (bypassed by default) and there's also an EQ with a HP/LP filter for quick shaping of the profiles (bypassed by default).

Cabs used

Mesa Boogie 4X12 Recto Standard
Engl XXL E412 PRO
Marshall JCM800 LEAD
Line 6 Spider II 412
Fortin Custom 4x12

Microphones used

TSM MT103 Condenser
TSM MT184 Condenser
TSM MT84 Ribbon
Shure SM57 Dynamic
Sennheiser 421b Dynamic
AKG C214 Condenser
AKG C414 Condenser
AKG C480 ULS Condenser
Royer R121 Ribbon
sE Electronics V7x Dynamic
Beyer Dynamics M160 Ribbon
Audio Technica AE3000 Condenser

RIG NAME	GAIN	AMP NAME	CAB	MIC
Fortin – With Bacon	8.3	Meshuggah	Rectumfried	MT103
Fortin - Unrefined	6.4	Meshuggah	Unrefined	SM57
Fortin - With bacon	8.3	Meshuggah	Mesa Boogie	MT103
Fortin - US punk	8.2	Meshuggah	Fortin Custom	MT103
Fortin - US 57	8.4	Meshuggah	Fortin Custom	SM57
Fortin – US punch	8.3	Meshuggah	Fortin Custom	C214
Fortin - Thrashy mids	7.2	Meshuggah	Randall	MT103
Fortin – Thicker	6.7	Meshuggah	Randall	MT103
Fortin - Thick 4 boost	6.1	Meshuggah	Randall	sE V7x
Fortin – Scooped	7.5	Meshuggah	Randall	MT103
Fortin – ribboned	7.3	Meshuggah	Marshall	121
Fortin - Plexuggah Low	2.8	Meshuggah	Randall	sE V7x
Fortin - Plexuggah Mid	3.6	Meshuggah	Randall	sE V7x
Fortin - Plexuggah High	4.1	Meshuggah	Randall	sE V7x
Fortin - Plexi style Low	2.7	Meshuggah	Randall V30	SM57
Fortin - Plexi style Med	3.0	Meshuggah	Randall V30	SM57
Fortin - Plexi style High	4.2	Meshuggah	Randall V30	SM57
Fortin - Plexi 2 Low	3.0	Meshuggah	Randall T75	MT103
Fortin - Plexi 2 Med	3.9	Meshuggah	Randall T75	MT103
Fortin - Plexi 2 High	4.4	Meshuggah	Randall T75	MT103
Fortin - Old School thrash	8.3	Meshuggah	Marshall	MT184
Fortin - Old School Death	7.6	Meshuggah	Marshall	421+M160
Fortin - Noon 33 MVC	8.0	Meshuggah	Randall V30	sE V7x
Fortin - Noon 33	7.0	Meshuggah	Randall V30	sE V7x
Fortin – Noon	5.0	Meshuggah	Randall V30	sE V7x
Fortin - Neural Chaos	7.8	Meshuggah	Randall V30	sE V7x
Fortin - More thrash	7.1	Meshuggah	Marshall	MT103
Fortin - More mids	7.7	Meshuggah	Randall V30+T75	SM57x2

RIG NAME	GAIN	AMP NAME	CAB	MIC
Fortin – Modern	7.7	Meshuggah	Engl XXL	MT103+M160
Fortin - Meshuggah33	7.6	Meshuggah	Randall T75+V30	MT103x2
Fortin - Humungus light	7.9	Meshuggah	Line6	MT103
Fortin – Humungus	7.8	Meshuggah	Line6 + Engl XXL	MT84+MT103
Fortin – Grinded	6.9	Meshuggah	Randall V30	sE V7x
Fortin – Giant	8.3	Meshuggah	Marshall	414+480+MT84
Fortin - Fighter Neck	6.3	Meshuggah	Randall V30	SM57
Fortin - Fighter Less	6.7	Meshuggah	Randall V30	SM57
Fortin - Fighter More	8.0	Meshuggah	Randall V30	SM57
Fortin - Fighter Most	8.9	Meshuggah	Randall V30	SM57
Fortin - Fat boy	7.3	Meshuggah	Randall T75+V30	MT103x2
Fortin - Early Bird	7.1	Meshuggah	Randall V30	sE V7x
Fortin - Drop F heaven	8.1	Meshuggah	Engl XXL	AE3000
Fortin – Default	8.2	Meshuggah	Randall T75+V30	MT103x2
Fortin - Darker 33 MVC	7.8	Meshuggah	Randall V30	sE V7x
Fortin – Chaos	7.1	Meshuggah	Marshall	MT103
Fortin - Bunsen burner	7.9	Meshuggah	Line6	MT84
Fortin - Benzin remix	7.8	Meshuggah	Line6	MT84
Fortin - Benzin crisp	8.0	Meshuggah	Line6	MT84
Fortin - All in unrefined	8.8	Meshuggah	Engl XXL	AE3000
Fortin - All in	8.8	Meshuggah	Engl XXL	AE3000
Fortin - Add a boost 1	6.3	Meshuggah	Randall T75+V30	MT103x2
Fortin - Add a boost 2	6.8	Meshuggah	Randall T75+V30	MT103x2